



NO MONEY KIDS

NEW ALBUM "FACTORY"

From lo-fi rock to electronic blues, No Money Kids takes us on a musical road-trip through the post-industrial wild west. Fleabag motels, flashing neon signs, memories in the rear-view mirror, the duo speeds through the night on a forgotten highway towards a cinemascope horizon. Inspired as much by The Kills, Beck or Sparklehorse, as by Junior Kimbrough and Robert Johnson, the Kids' run the gamut of electro-blues, from haunting indie-pop tracks to wall-shaking rock, alternating vertiginous ballads and garage anthems, harsh guitars and elegant electronic arrangements.

After 3 albums in 4 years, many synch-placements in films and series, and a never-ending tour of nearly 300 concerts put on hold by a global pandemic, No Money Kids have put their contagious rhythms and melodies back to work for a new no-detours tour of life on the fringes, introducing us to a cast of sometimes troubling, unstable characters and paying tribute to the marginalized and forgotten. Their new album "Factory" iconizes industry's smoke-spewing factories, cathedrals of the modern world. Welders' sparks dance to music blasting over the roar of metal in a universe where man and machine are codependent.

They say rock died the day it was put in a museum. No Money Kids electroshock it back to life in "Factory", their groundbreaking post-industrial western.



PRESS QUOTES

'The duo sets fire to the stage with their devastating riffs. For fans of The Kills, Royal Blood or Rival Sons!'

RollingStone

'From the start, these two French musicians set the bar very high'

**ROCK
SEINE
LE MAG**

'Between rough blues and high-flying electro, the duo offers itself an elegant return'

inrockuptibles

'Sincere and powerful blues ... respectful of the greats'

france.tv

'Vibrant, seminal, dazzling, these are the words that come to us with each new single from this band'

Le magazine du Monde

'The planets align, the duo electrifies blues, gives life to their machines and we thank them for it'

SOURDOREILLE

'An electric blues that makes you want to stage-dive in the middle of the street'

**STYLIST
MAGAZINE**

'An electro-rock tandem on the rise, their very elaborate music hits the mark'

Modest

'Between pop sensuality, rock energy and electronic arrangements, the duo distils a captivating garage electro-blues'

fip

'Only a couple of years and already a musical maturity worthy of future greats'

France 3

'This duo immediately shows that they know how to groove and also that they have things to say. A wide range of talents expressed even better live'

**TimeOut
PARIS**

'Raspy Blues, electro samples and lyrics with meaning, a great range of talents, which is expressed even better live'

**air
mag**

'No Money Kids is to be counted among the bands to watch very closely'

**MOWNO
CULTURE, MÉMOIRE & ROCK WIKILL
DEPUIS 1997**

'A proof that France has incredible Rock talents »'

jack

'They dust off the "12 bar blues" and show us that rock is not dead'

Guitarist

'Powerful, deep and contagious'

LONGUEUR D'ONDES

BIOGRAPHY

NO MONEY KIDS

As soon as Félix Matschulat and JM Pelatan, both from the Paris suburbs, recorded a couple of tracks and made their first live appearances as a duo they started attracting a following and gaining critical recognition. But shortly after their collaboration began, Félix (vocals - guitars) was hospitalized after a violent epileptic seizure in-studio and a broken shoulder which put into question his future ability to play guitar. After months of rehab, the duo was finally able to get back into the studio, recording the first of many tracks, the raw and spontaneous "I don't trust you". Bringing together blues and electronics, vintage and modern, from one composition to the next, they set about doggedly breaking the codes, seeking beauty in pain and shadow in light, and transforming people on the fringes into folk heroes. The name of the group was found: No Money Kids, and soon a lot of people were talking about them.

Their first album, like those that would follow, was entirely recorded, mixed and mastered by JM Pelatan (Bass-drums-electronics). It was released by Roy Music in October 2015 and published by Alter-K.

The chiaroscuro imagery developed by the duo seduced the fashion world (Schwarzkopf, Stylist, Glamor, Modzik fashion shows) and inspired the first clips with international directors. In 2016, they met with success at the high-end of the ready-to-wear fashion industry. Notably, they were chosen as Cotéla's "discovery" band with the creation of a promotional EP, 15,000 copies distributed free of charge in more than 110 stores in France and abroad.

No Money Kids' rock anthems travelled the globe and soon attracted the attention of music supervisors overseas. Many of their singles have been featured in TV series - Banshee, Night Shift, Veep, Killjoys, Goliath, Dollar, Legacies, Servant, Shameless - and in movies - Misconduct (with Al Pacino and Anthony Hopkins), Get the Girl and Baby, Baby, Baby (with Bradley Cooper) among others.

Their first critically acclaimed album and their many concerts forged them a solid stage reputation. No Money Kids fast became a reference on the French indie-rock scene. In Spring 2017, they came back with the album "Hear the Silence", and in the winter of 2018, they were already back with "Trouble". The singularity of the Kids has been applauded in the press: Rolling Stone, Les Inrockuptibles, Le Monde, France Inter, France TV, FIP, and Sourdoreille, among others...and new tours brought them to the stages of renowned festivals such as Rock en Seine 2017, Solidays 2018 and Art Rock 2019.

Tours took them all over France and Europe until the global pandemic hit the pause button in March 2020. Accustomed to composing on the road, on the spot or between two gigs, lockdown and immobility drastically changed their relationship to time and creation. This new creative process in self-isolation can be felt in the album "Factory", imbued with the loneliness of assembly lines grinding to a halt, impregnated with the anxieties of the post-industrial world and a drifting post-industrial society.

The full album's release is scheduled for the end of 2021.



THE ALBUM

FACTORY



The new No Money Kids album immerses us in the post-industrial western world of struggling, soulless factories, the gasping lungs of our society, at the centre of so many lives. An ode to the 40-hour work week, "Factory" explores this surreal and disturbing universe where production and alienation, modernity and archaism, men and machines, dreams and nightmares coexist. Bombastic reverb, roaring guitars, and crushing bass were recorded on-site as close as possible to the mechanical purrs and metallic vibrations of a factory for a musical journey between screams of revolt and murmurs of melancholy.





CONCERTS NEVER-ENDING TOUR

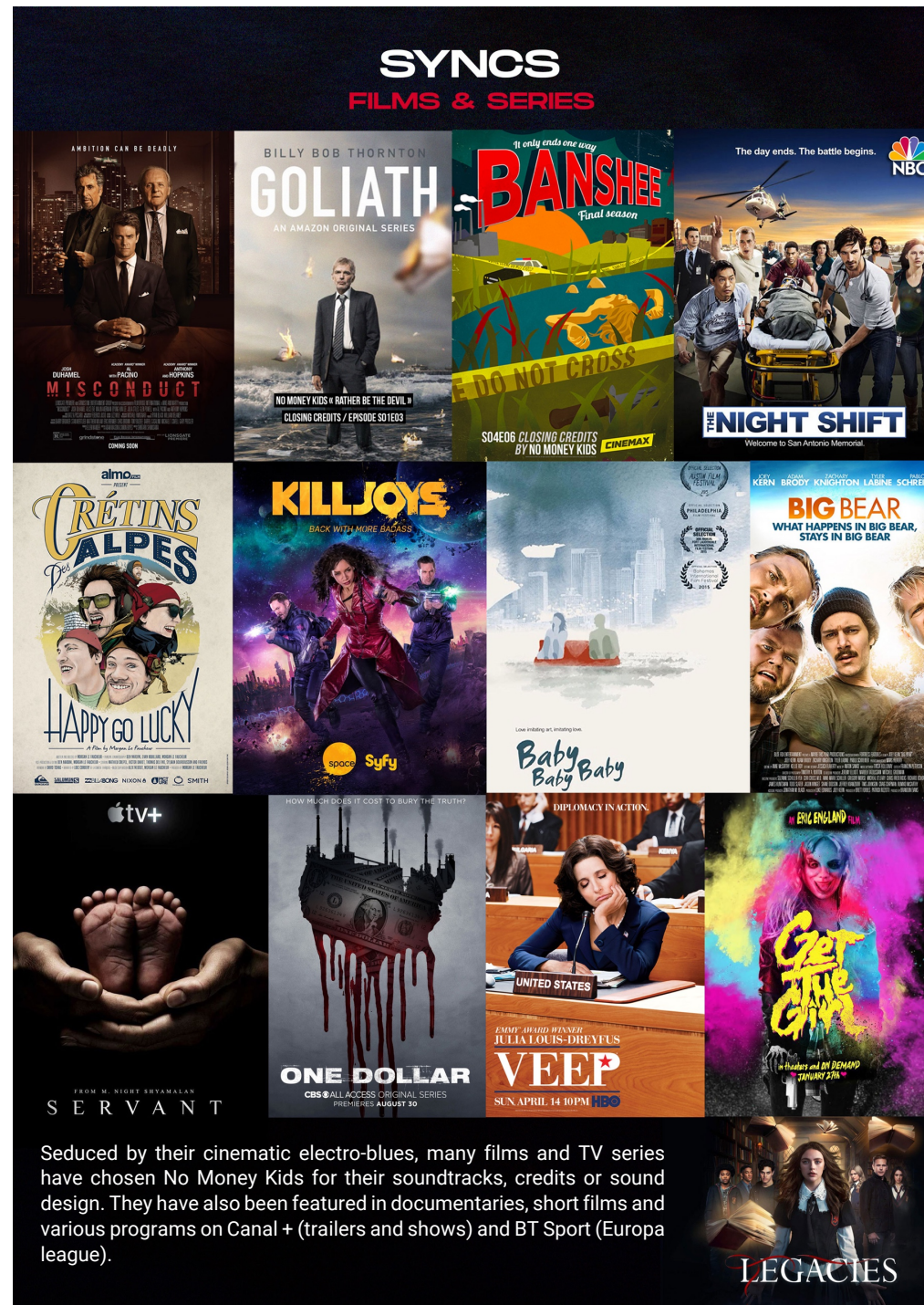
"The stage is our main driving force". No Money Kids have promoted their first recordings with nearly 300 concerts since 2015, including prestigious openings and renowned festivals.

The duo has worked with several booking agencies, Nueva Onda in 2015-2016, Pyprod in 2017-2018 and Dionysiac in 2019-2020, but also with several agencies abroad, Next Step in Belgium, Insomniacs in Switzerland and Patchanka in Germany.

Openings : Jeanne Added, Delgrès, Talisco, Maceo Parker, Clara Luciani, Winston Mcanuff, Heymoonshaker, Manu Dibango, Electro Deluxe, Cali, Rover, Theo Lawrence, HF Thieffaine, Dr. Feelgood, Popa Chubby...

Venues : La Maroquinerie, le Trabendo, la Boule Noire, le Nouveau Casino, le Silencio (Paris), l'EMB (Cergy), le Plan (Ris-Orangis), la Cave (Argenteuil), File 7 (Magny-le-Hongre), Victoire 2 (Montpellier), West Rock (Cognac), le VIP (Saint-Nazaire), le Silex (Auxerre), la Vapeur (Dijon), le Jack Jack (Lyon), le Tandem (Toulon), Le Florida (Agen), la Tannerie (Bourg-en-Bresse), la Lune des Pirates (Amiens), la Laiterie (Strasbourg), la Cave à Musique (Macon), 1989 Club (Rennes), les 18 Marches (Moissy), Ninkasi (Lyon), Gueulard+ (Nilvange), l'Echo/Eclat (Pont Audemer), le Cabaret Vauban (Brest)...

Festivals : Rock en Seine, Solidays, MaMa Festival, Art Rock, Paradis Artificiels, Rhinoferock, Blues Passion, Agroock festival, Printemps Sonore, Imaginarium festival, La Pamparina, Festival Relâche, Trâce Festival, Festi'val de Marne, le Printemps des Nefs....



Seduced by their cinematic electro-blues, many films and TV series have chosen No Money Kids for their soundtracks, credits or sound design. They have also been featured in documentaries, short films and various programs on Canal + (trailers and shows) and BT Sport (Europa league).